

University of Toronto Faculty of Music

*presents*

Thursday Noon Series

STUDENT COMPOSERS

Thursday, April 15 at 12:10 pm

Walter Hall

*Biru for Piano and Tape*

Robert Kortgaard, piano

LUSIANA LUKMAN

*Pumpkin Carcass Blues*

Carlos Melendez, clarinet; Aidan Pendleton, violin; Martin Kratky, cello

KRISTEN GILBERT

*Toccata for Clarinet and Piano*

Alanna Bello, clarinet; Wendy Lee, piano

WENDY LEE

*Anomy for String Quartet*

I. Depression

II. Agitation

III. Towards a Resolution

Praise Lam, Kate Unrau, violins ; Peter Ing, viola; Marion Arthur, cello

PAUL ARNOLD

*Sleep to Six None*

Robert Woolfrey, clarinet; Galia Shaked, piano

PHILIP LOOSEMORE

INTERMISSION

*Lulu's Rage-Techno Drag Queen Opera*

Sam Filo - Lulu as Drag Queen

Maria Knight - Lulu - soprano

Mireille Lebel - Molly - mezzo

Marion Samuel Stevens - Candy - soprano

Drew Nelson - Design Coordinator

JASON STOKES

*Trio for Clarinet, Horn and Cello*

I. Expect something to happen

II. Pressed for time

III. Staring into space

Charles Melendez, clarinet; Darren Kirkpatrick, horn; Martin Kratky, cello

BRIGITTE REID

*Sonata for Cello (first movement)*

Mary Katherine Finch, cello; Andrew Ager, piano

ANDREW AGER

*The Swan*

Vincent Ho, piano

VINCENT HO

*On Tango for accordion and tape*

Dusan Paunovic, accordion

BORIS DESPOT